

MD Music, Dance & Art School AS of Douglaston

Guitar Curriculum and Levels

Level	Skills/Areas to work on	Repertory
Preparatory Level 6 months of study	<ol style="list-style-type: none"> 1. Getting acquainted with the instrument (sitting and holding the guitar correctly) 2. Using the pick. 3. Intro to fingering diagram. 4. Open G string 5. Simple time signatures 6. Starting 5-note arrangement (G,A,B,C,D) 7. Introducing half and quarter notes . Introducing G chord, D7 chord. 2. Chords strumming 3. Changing from chord to chord. 4. Dotted strum 5. C chord 6. 3 chord strum 7. Scales: C major, A minor, G major Pentatonic 	<p>Mel Bay - Children's Guitar Method book 1</p> <p>Progressive Method for Young Beginners Level 1 by A.Scott and G.Turner</p> <p>Dick Bennett - Guitar for the Small Fry 1-A</p>
Beginner Level 1 6 months to 1 year of study	<ol style="list-style-type: none"> 1. G7 chord 2. 4 chord strum 3. Lead in 4. Introducing rests. 5. More time signatures 6. Introducing dotted half note, whole note, dotted quarter note. 7. Introducing ties. 	<p>Mel Bay - Book 2</p> <p>Guitar for the Small Fry book 1-B</p> <p>Progressive method book 2</p>

<p>Beginner Level 2 1 to 2 years of study</p>	<p>1. Mastering D string 2. Mastering 4 note chords. 3. Introducing flats and sharps. 4. Introducing eight notes 5. Working on articulation (down pick, up pick) 6. Introducing new chords</p>	<p>Same as above</p>
<p>Beginner Level 3 2-3 years of study</p>	<p>1. Mastering new chords 2. Double notes 3. Ledger lines 4. A string 5. More rests 6. B and E Strings</p>	<p>Mel Bay - book 3 Guitar for the Small Fry - 1-C Progressive method - book 3</p>

After completing Beginner Level 3 students' curriculum can be based on their personal Preferences (classical guitar, jazz, electric, bass etc)